

Curriculum Vitae

Ms. Geetanjali

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EXPERIENCE

Job Description – Assistant Professor of English, JS Hindu PG College Amroha(Mahatma Jyotiba Phule Rohilkhand University, Bareilly)

June 2020 – present

Publications

Journals

- Kiran Desai's The Inheritance of Loss: A Study in Multicultural Perspective.
https://www.bhu.ac.in/research_pub/pragya/p64_2.pdf
- Endearing Myths and Digressing Reality: Modern Contextual Reverberations of Womanhood ", International Journal of Emerging Technologies and Innovative Research (www.jetir.org), ISSN:2349-5162, Vol.8, Issue 12, page no.b672-b675, December-2021, Available
:<http://www.jetir.org/papers/JETIR2112178.pdf>
- DECODING THE LOUD ABSENCE OF SILENCE IN, "THE GOD OF SMALL THINGS" AND "THE MINISTRY OF UTMOST HAPPINESS", International Journal of Emerging Technologies and allInnovative Research (www.jetir.org),

Creative Writing

- ‘A Tread Further On’ by Geetanjali; WORLD THROUGH POETIC SENSIBILITY A CONGREGATION OF GLOBAL POETS edited by Rajan Lal Shri Kant Kulshrestha, Clever Fox Publishing 2020, Page No.-54.ISBN-9788194681892.
- Au Revoir by Geetanjali, The SPL Journal of Literary Hermeneutics :A Biannual International Journal of Independent Critical Thinking, Monsoon Edition 2021 Volume 1 Issue 2, (E-ISSN 2583-1674) www.literaryherm.org
- Remembrance by Geetanjali, The SPL Journal of Literary Hermeneutics:A Biannual International Journal of Independent Critical Thinking, Volume 2 Issue 1 January 2022,(E-ISSN 2583-1674) www.literaryherm.org
- Poems in “*Expressions Between the Waves*” edited by Dr.Mohammad Tariq and Dr. Mohd Rashid, Cavemarks Publications Pvt Ltd.2023.

Chapter in Books

- A study of Myths and Ecocritical Issues in Easterine Kire’s *When the Rivers Sleeps* and *Son of the Thundercloud* (published in **Indian English Fiction: Recent Critical Dimensions**, Doaba House, 2023, ISBN-978-81-958389-2-9)

Seminars , Conferences, Workshops and Induction Programme

- Presented a paper titled, **Violence of existence, language and Identity in contemporary literature** in

Two Days International Multidisciplinary Conference titled “*Representation of Violence in Literature and Media*” on 30th & 31st May, 2023 organized by the **School of Arts, Humanities and Social Sciences, REVA University, Bengaluru** in collaboration with **Liverpool John Moores University, England**.

- Presented a Paper titled, **Body Narratives: A Gender Study of Women at Point Zero** in National Conference on Gender Studies: Past Issues and Future Possibilities (NCGS PIFP-23)(Multidisciplinary)on May 4, 2023 Organized by **Department of English & Women Cell, AGGARWAL COLLEGE BALLABGARH**, affiliated to **M.D. University, Rohtak, Haryana**.
- Presented a paper titled, '**Gendered Spaces and Psychological Segregation in Arundhati Roy's The Ministry of Utmost Happiness and Perumal Murugan's Pyre**' in National Seminar organized by Department of English, **Chaudhary Charan Singh University, Meerut** sponsored by **ICSSR, New Delhi** on 7-8 April 2023.
- Attended the National Seminar on, Indian Education System:A Digital Shift sponsored by ICSSR, New Delhi on December 10-11, 2022 organized by JS Hindu PG College Amroha and presented a paper titled, '**The Deflection in Present Scenario: Observations Concerning Classroom Disinterest**'.
- Completed the One week online **Short Term Program on Gender Sensitization** organized by the **UGC-Human Resources Development Centre, University of Hyderabad** from 12th to 17th December, 2022.
- Completed the One-Week Short-Term Course -GIAN (GLOBAL INITIATIVE OF ACADEMIC NETWORKS)Course on **Manuals of Motherhood: Meditations on Transnational Literary Tropes** held from 28th November 2022 to 2nd December 2022 Sponsored by the **Ministry of Education, Government of India**, hosted by the **Women's College, Aligarh Muslim University**.
- Attended the National Seminar on, ‘Dayanand Darshan ke Vividh Aayam’ sponsored by **Indian Council of**

- Philosophical Research(ICPR), Delhi** on 5-6 November, 2022 organized by JS Hindu PG College, Amroha and presented a paper titled, **‘Rationale of Dayanand Darshan: An Inclusive Orientation into Modern Life’**.
- Presented a paper titled, **‘Easterine Kire’s When the River Sleeps and Son of the Thundercloud:A Narrative of Folklore and Nature’** in the National Seminar on, Text, Context, and Interpretation of the 21st Century Indian English Fiction Organized by Department of English Studies and Research, JS Hindu PG College, Amroha on October 19th, 2022.
 - Participated and completed the **Sixth Online One Month Faculty Induction Programme** organized by UGC HRDC Jamia Millia Islamia, New Delhi from 20th October TO 18th November 2021.
 - Attended the National Seminar on, **“History, Myth and Orality: Cultural and literary traditions in India”** and presented a paper on 14-15th November 2018 on the topic, **‘Son of Thundercloud:A Narrative of Myth and Folktale’** sponsored by **Sahitya Academy and ICSSR**, New Delhi organized by the Department of English, Banaras Hindu University.
 - Attended and presented a paper Titled, **“Cultural Discourse:Prospect of Rethinking Humanities in Literature** in an International Conference on, **“The future of Humanities: Challenges and Prospects”** held on 30-31st March 2018, sponsored by ICSSR, organized by the Department of English, Banaras Hindu University.

Activities

- Worked as a volunteer in the organization of the National Seminar ,History, Myth and Orality:Cultural and Literary Traditions in India 14th-15th November 2018, sponsored by Sahitya Academy and ICSSR, New

- Delhi organized by the Department of English Faculty of Arts, Banaras Hindu University Varanasi.
- Participated in the online workshop on the occasion of “Shikshak Parv”, on the topic NEP 2020 and Science Education :Changing Roles of Teachers held on 5th-9th September 2022, organized by Jawaharlal Nehru University sponsored by University grants commission, Human Resource Development Centre, HRDC.
 - Attended the interactive Q and A session (online) with Professor Richard Schechner, University Professor Emeritus at the Tisch School of the Arts, New York University held on Thursday 24th, March 2022 at the Department of English, St Berchmans College, Changanassery on the operation of the Centenary of College.
 - Chaired the Technical Session in National Seminar on Text, Context and Interpretation of the 21st century, Indian English fiction on October 19th 2022, organized by Department of English Studies and Research Jagdish Saran Hindu PG College, Amroha MJPRU, Bareilly, Uttar Pradesh.
 - Empanelment as an Academic Counselor in Indira Gandhi National Open University (IGNOU)Delhi in 2021-22.
 - Assistant Centre Head (AS) in Semester Examination 2021-22.
 - Functioned as an Observer in Uttar Pradesh B.Ed Entrance Exam 2022 in I.M Inter College, Azad Road, Amroha on July, 05 2022.
 - Member of Anti Ragging Cell (2022-23), in J S Hindu PG College, Amroha.
 - Member of Editorial Board of CHETNA Magazine(2021-22), J S Hindu PG College, Amroha.
 - Participated in CENTENARY LECTURE SERIES, VALEDICTORY ADDRESS on Topic: UNHOLY ALLIANCES TODAY by Slavoj Žižek (International Director, Birkbeck Institute for the Humanities, University of London) on 17 March 2023 (Thursday) organized by St Berchmans College, AUTONOMOUS with Pracom DEPARTMENT OF ENGLISH.

QUALIFICATIONS

- 2017- M. Phil, English Literature, CCSU Campus Meerut
- 2015- Master of Arts, English Literature, CCSU Campus Meerut.
- 2013- Bachelor of Arts, St. Joseph Girls Degree College, Sardhana (affiliated to Chaudhary Charan Singh University, Meerut).
- 2010- Intermediate, Board of High School and Intermediate Education, Allahabad.
- 2008- High School, Board of High School and Intermediate Education, Allahabad.