



CURRICULUM VITAE

Personal Information

Name: Dr. Rajan Lal

Professional Position : Assistant Professor of English

Highest Degree : PhD in English

Department: Department of English Studies and Research

JSH (PG) College, Amroha: 244221

Affiliation: MJP Rohilkhand University, Bareilly (UP), INDIA

Permanent Address: Block-A, G-8, Singhal Dream City,

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Educational Qualifications: MA (English), B. Ed, PhD (English), and UGC R-SET (English)

Professional Experience:

1. Working in the capacity of an Assistant Professor of English at JSH (PG), College, Amroha: 244221

Translator: Worked as a translator for Lakshmi Narain Agrawal Publications, Agra, “*The Nun’s Priest’s tale*” into Hindi penned by Geoffrey Chaucer, and still working on “*The Ramayana*”, translated into English by Dr. Prem Sagar and “*The Story of My Experiments with the Truth*” by M.K. Gandhi, translated by into English Dr. Prem Sagar.

Guest Speaker: ‘National Level Workshop on Personality Development and Effective Professional Communication’ organised by UMCP, Amroha-244221 on 25th January, 2021.

Awards: **The 1st National Environmental Awareness Award-2021** on 27th Nov, 2021 at New Delhi by **World Environment Council**

Academic Achievements:

1. **Senior Editor:** *The SPL Journal of Literary Hermeneutics: A Biannual International Journal of Independent Critical Thinking*. ISSN: 2583-1674

2. **Associate Editor:** *The Creative Launcher: An International, Open Access, Peer Reviewed & Refereed E-Journal in English* ISSN: 2455-6580.

3. Member on **Editorial** board of *PAHAL HORIZON: An International Research Journal in Social Sciences, Humanities and Management* ISSN: 2456-4842 since 2016.

4. A life-time subscriber of *Re-Markings: A Biannual Refereed International Journal of English Letters*, ISSN 0972-611X

5. An active member of **ELSA** (English Literary Society of Agra)

6. An Academic Counsellor of English for IGNOU at JSH (PG) College, Amroha.

Induction/Orientation Programme: From March 15- April 14, 2021.

Refresher Course: From July 22-August 05, 2022

Academic Publications

Books Published:

1. *Life and Art of Kamala Das: New Perspectives* (2020)
2. *World through Poetic Sensibility: A Congregation of Global Poets* (2020)
3. *World through Poetic Sensibility: A Congregation of Indian Poets* (2021)
4. *Exploring Subalternity in Literature: Critical Perspectives* (2021)
5. *World through Poetic Renaissance: An Assembly of International Poets* (2021)
6. *Exploring Pandemics and Disasters in Life and Literature: A Global Perspective* (2021).
7. *Environmental Issues and Viable Participation through Literary Perspective* (2022)
8. *Contemporary Indian English Fiction since 2010: A Critical Spectrum* (2022)

Books in the Pipeline:

1. *A Critical Spectrum of the 21st Century Indian English Fiction*
2. *African-American Feminism in the 21st Century: Emerging Trends, Issues and Challenges.*
3. *Diasporic Dynamism Between the Lines of Home and Exile: Critical Insights*
4. *Exploring Intertextuality in Literature: Global Praxes and Perspectives.*

Specialization:

1. Indian Writing in English
2. Women's Studies
3. English Language
4. Diasporic Studies
5. Indian Mythological Studies
6. Indian English Fiction & Short Fiction
7. Literary Criticism & Critical Theory Today: Structuralism, Post-structuralism, Deconstruction, Psychoanalysis, Marxist Criticism, Ecofeminism, Ecocriticism, Queer Theory.

Organisation of National Seminars

1. "Women's Emancipation and Gender Sensitization" jointly organised by Department of English Studies & Research, and Dept. of Sociology, JSH (PG), College, Amroha on 25th Aug 2022.
2. "Text, Context, and Interpretation of the 21st Century Indian English Fiction," convened by Dr. Rajan Lal, & organised by Department of English Studies & Research, JSH (PG), College, Amroha on 19th October, 2022

Research Papers published in UGC Approved Care Listed Journals

1. "AMITAV GHOSH'S *SEA OF POPPIES*: VISIONS AND VISTAS ON MIGRATION AND MARGINALIZATION." *SHODH SANCHAR Bulletin*, Vol. 11, Issue, 41, **January to March 2021**, ISSN: 2229-3620, **pp.** 34-37 published by Sanchar Educational & Research Foundation
Mail: serfoundation123@gmail.com

2. "INTER-TEXTUAL DIALECTICS: CONTEMPORISING MYTHS AND FOLKLORE IN GIRISH KARNAD'S *HAYAVADANA*." *SHODH SARITA*, Vol. 8, Issue. 29, **January to March 2021**, I SSN: 2348-2397, pp.36-41, published by Sanchar Educational & Research Foundation
Mail: serfoundation123@gmail.com

Research Papers published in International Refereed and Peer Reviewed Journals

1. "Decolonizing Nature: Need for Reconstruction of Rural and Natural Values." *The SPL Journal of Literary Hermeneutics: A Biannual International Journal of Independent Critical Thinking*. ISSN: 2583-1674 (accepted)
2. "The Re-writing of Myth in Amish Tripathi's *The Secret of Nagas* through the Deconstructionist Lens." *The SPL Journal of Literary Hermeneutics: A Biannual International Journal of Interdependent Critical Thinking*, Vol. 2, Issue 01, July 2022, (ISSN 2583-1674), pp. 32-43.
3. "A Reassessment of Charles Dickens' *Hard Times* as a Socialist Critique against Capitalist Ethos." *The Creative Launcher*, Vol. 7, Issue. 02, April 2022, (ISSN 2455- 6580,) pp. 72-82.
4. "Multicultural Outpourings in the Poetry of Sylvia Plath and Kamala Das." *Re-Markings: A Biannual Refereed International Journal of English Letters*, Vol.19 No.1 March 2020, Impact Factor: 8.380, Cosmos Foundation, Berlin Brandenburg, Germany. (ISSN 0972-611X), pp.97-104.
5. "Mahasweta Devi's "*Draupadi*": A Voice of the Voiceless." *Re-Markings*, A Biannual Refereed International Journal of English Letters, Vol.17 No.2 May 2018, Special

Number "India: Diversities and Convergences", (ISSN 0972-611X. Impact Factor: 8.380), pp. 174-180.

6. "V.S. Naipaul's Views on Gandhi." *PAHAL HORIZON: An International Research Journal in Social Sciences, Humanities and Management*, (ISSN 2456-4842), Vol. 2, No. 4, December, 2017. pp. 8-12.
7. "The Emerging Role of Social Media in Literature." *PAHAL HORIZON: An International Research Journal in Social Sciences, Humanities and Management*, (ISSN 2456-4842), Vol. 1, No. 2, December, 2016. pp. 68-74.
8. "The Philosophy of Women Empowerment in the Poetry of Kamala Das." *International Journal of Educational Research and Technology: An International Refereed Journal*, no. (P- ISSN 0976-4089; E-ISSN 2277-1557), IJERT: Vol. 7(3) Sep. 2016; pp. 01-07. Website: [www; soeagra.com.\ijrt.html](http://www.soeagra.com/ijrt.html).
9. "Relevance of Vivekananda's Humanism in the Present Global Scenario." *Helicon Views: An annual International Journal*, (ISSN 0976-3035), Vol. XVI. NO. 1, 2011. Amroha, U. P. pp.95-102.

Research Papers in National Refereed and Peer Reviewed Journals

1. "Mahasweta Devi's "*The Hunt*": A Subaltern Study." *Fundamental Research: A Monthly Multidisciplinary Peer Reviewed Research Journal*, approved by U.G.C., New Delhi: 48533. Vol. 08, Issue: 02. February 2018, (ISSN 2452-5775. Impact Factor): 5.2301. pp. 89-92.
2. "The Politics of Interpretations: V.S. Naipaul's Prose Works on India." *Sublime Tradition: A Biannual Journal*, (ISSN 2229-3051), Vol. 8. Edited by Dr. P. K. Jain. Amroha, 2016. U.P. pp. 46-59.
3. "A Note of Ecological Concern in the Works of Ruskin Bond." *Humanities & Social Sciences: Interdisciplinary Approach: A Biannual Multicultural Research Journal* listed in ULRICH'S GLOBAL SERIALS DIRECTORY, (ISSN 0975-7090), Vol. 07. Issue 02. December 2015. pp. 18-21.

4. "Kamala Das: A Trendsetter in Postcolonial Indian Literature." *Humanities & Social Sciences: Interdisciplinary Approach: A Biannual Multicultural Research Journal* listed in ULRICHS GLOBAL SERIALS DIRECTORY, (ISSN 0975-7090), Vol. 07. Issue 01. June 2015. pp. 24-28.
5. "The Voice of Anguish in the Poetry of Kamala Das." *Journal of English Studies & Social Sciences: A Biannual National Journal*, (ISSN 0974-987X), Vol. 11, 2015 Kanpur. pp.21-33.

Chapters in Books

1. "Untouchable: A Study of Anand's Dalit Consciousness." *The Centre Cannot Hold: Fourth World Literature*, edited by Indira Nityanandam & Minnie Mattheew. New Delhi: Creative Books, 2017, (ISBN 978-81-8043-134-0), pp.85-99.
2. "Subhas Chandra Bose: An Impatient Lieutenant of Mahatma Gandhi with a Difference." *Subhas Chandra Bose: Life, Work and Legacy*, edited by Nibir K. Ghosh, Sugam Anand, Sunita Rani Gosh and Ami Adhar. Agra: S.R. Scientific Publications, 2020, (ISBN 978-8188805-235), pp.124-128.
3. "Perspectives on Imagery and Symbolism in the Poetry of Kamala Das." *Recent Trends in World Literature*, edited by Dr. Sandhya Tripathi & Dr. Ram Avadh Prajapati. New Delhi: Express Publishing: An Imprint of Notion Press, 29th Sep. 2020, (ISBN 978-1-63633-333-5), pp. 162-182.
4. "Dalit Literature: An Offshoot of Post-colonial Writings." *Exploring Identities in Dalit Literature*, edited by Dr. Ram Avadh Prajapati & Dr. Naveen Kumar Vishwakarma. New Delhi: Express Publishing: An Imprint of Notion Press, 22nd Oct. 2020, (ISBN 978-1-63669-271-5), pp. 106-121.
5. Image of New Woman in Manju Kapur's *Difficult Daughters*." *Ruminations on Indian Women Novelists*, edited by Dr. Sandhya Tripathi. New Delhi: Express Publishing, India. 24th Nov, 2020, (ISBN 978-1-63714-851-8), pp.92-108.
6. Anita Desai's *Voices in the City: Reflections on Claustrophobic Existence*." *The Quintessence of Humanistic-Existentialism in Postcolonial Literature*, edited by Dr. Rajina Banu A. Gujarat: Krishna Publication House, Nov. 2020, (ISBN 978-81-947388-6-2), pp.1-13.

7. 'Indian English Fiction: Perspectives on Gandhian Impact.' *New Approaches to English Literature in the Twenty-First Century Millennium*. New Delhi: AkiNik Publications, 2021, (ISBN: 978-93-90541-59-1), pp.
8. 'Baby Kamble's *The Prisons We Broke*: Subaltern Perspective on Irony of Hoping against Hope.' *Exploring Subalternity in Literature: Critical Perspectives*. New Delhi: Authors Press, 2021, (ISBN: 978-93-90588-54-1), pp.16-26.
9. "Feminist View with a Difference in Shashi Deshpande's *That Long Silence*." *Indian Feminism: Theory and Practice*. Gujarat: Krishna Publication House, 2021, (ISBN: 978-81-947388-0-0), pp.32-43.
10. "Anita Desai's *Clear Light of Day*: Femininity as Metaphor for Masculinity." *Women in 21st Century Indian English Literature: Contemporary Issues and Perspective*. New Delhi: Sunrise Publications,(2021, ISBN: 978-81-952361-2-1),pp.44-56.
11. "Critical Explorations of Metaphors of Identity Crisis in Anita Desai's *Bye-Bye Blackbird*." *Drifting Diasporic Voices: Insights into Multifarious Narratives*. New Delhi: Associated Publishing House, 2022, (ISBN: 978-9381778937), pp. 144-158.
12. "Environmental Issues and Challenges in Contemporary Scenario: A Critical Introduction." *Environmental Issues and Viable Participation through Literary Perspective*. New Delhi: Authors Press, 2022, (ISBN: 978-93-91314-29-3), pp.18-23.
13. "A General Survey of Contemporary Indian English Fiction since the Second Decade of the 21st Century." *Contemporary Indian English Fiction since 2010: A Critical Spectrum*. New Delhi: Perception Publishing, 2022, (ISBN: 978-93-92189-19-7), PP. 15-24.
14. "Introduction." *Exploring Pandemics and Disasters in Life and Literature: A Global Perspective*. New Delhi: Authors Press, 2021, (ISBN: 978-93-90891-00-9), PP. 12-23.
15. "Gabriel Garcia Marquez's Love in the Times of Cholera: A Critical Exploration of Major Metaphors of Love." *Exploring Pandemics and Disasters in Life and Literature: A Global Perspective*. New Delhi: Authors Press, 2021, (ISBN: 978-93-90891-00-9), pp. 56-64.
16. BABY KAMBLE'S *THE PRISONS WE BROKE*: RUMINATIONS ON DALIT FEMINIST PERSPECTIVE (in press)
17. Baby Kamble's *The Prisons We Broke*: Perspectives on Dalit Resistance (in press)

18. "R. K. NARAYAN'S SUBALTERN WOMEN WITH SPECIAL REFERENCE TO *THE DARK ROOM*", (in press)
19. "Return to Nature Again: Contexts and Conditions." *Environmental Issues and Challenges in Life and Literature: Critical Explorations*. (in press).

Conference Proceedings Publication

1. "Subhas Chandra Bose: An Impatient Lieutenant of Mahatma Gandhi with a Difference." *Subhas Chandra Bose: Life, Work and Legacy*, edited by Nibir K. Ghosh, Sugam Anand, Sunita Rani Gosh and Ami Adhar. Agra: S. R. Scientific Publication, 2020, ISBN: 978-8188805-235, pp.124-128.

Seminar/Conference Presentations

1. "Relevance of Maharshi Dayanand Saraswati's Educational Vision in Contemporary Scenario." National Seminar on *Different Dimensions of Dayananda- Darshan* on 5-6 Nov 2022, organised by Department of Sanskrit, JSH (PG) College, Amroha, sponsored by ICPR, New Delhi.
2. "Kamala Das as a Torchbearer of Gender Sensitisation in Modern Indian English Poetry", "Women's Emancipation and Gender Sensitization" jointly organised by Department of English Studies & Research, and Dept. of Sociology, JSH (PG), College, Amroha on 25th Aug 2022.
3. "Environmental Degradation, Threats, and Need for Green Perspectives." National Seminar on *Roadmap to Internal Security in India: Challenges and Dilemmas* on 14th & 15th May, 2022, organised by Avadh Girls' Degree College, Lucknow (UP), India, sponsored by Advance Research Institute for Development of Social Science, Meerut.
4. "New Education Policy 2020: A Vision Document with Special Reference to the Higher Education." National Seminar on *Relevance of New Education Policy 2020 in Indian Context*, on 16th- & 17th April, 2022, organised by Sahu Jain (PG) College Najibabad (UP), India, sponsored by Department of Higher Education, U P Government.

5. "Feminine Sensibility of New Women in R K. Narayan's *The Guide*." Seminar on *Women's Emancipation in India: Myth or Reality*, 8th March, 2021 organised by UMCP, Amroha- 244221
6. "Higher Education: Perspectives on Effective Governance and Leadership." National Seminar on *National Education Policy 2020: Issues and Challenges* organised by Department of B. Ed and Sponsored by Department of Higher Education, U.P on 25-26 Feb 2021.
7. 'Promotion of Indian Languages, Arts and Culture through Higher Education: Perspectives and Challenges.' National Seminar on Global Scenario of Education and Holistic Development: With Reference to New Education Policy 2020, organised by Km. Mayavati Govt. G. P.G. Badalpur, Gautam Buddha Nagar, sponsored by Department of Higher Education, U.P on 13 March, 2021.
8. "Mahatma Gandhi: Perspectives on His Contemporary Relevance." Gandhian Ideology and Its Relevance in Present Times. National Seminar. 7th-8th February, 2020, organised by Department of History and Department of Journalism Agra College, Agra.
9. "The Relevance of Mahatma Gandhi for Contemporary." MAHATMA GANDHI: A LESSON FOR CONTEMPORARY SOCIETY. National Seminar. 2nd December, 2019, organised by Symboyzia Girls College, Agra.
10. "Anita Nair's *Ladies Coupe*: A Study of Feministic Subjugation." *Rewriting the Past: Literature, Myth and History*. National Seminar. March 26th & 27th, 2018. Organised by Department of English, DDU, Gorakhpur University, Gorakhpur.
11. 'Bettering Higher Education with Special Reference to Language & Literature.' Current Initiatives in Higher Education. National Seminar, 22nd January, 2017, organised by Government Post Graduate, College, Fatehabad, Agra, (IQAC and Department of Botany).
12. "*Draupadi*: A Voice of the Voiceless." *Indian English Literature: A Perspective of the Whole Valley* 29-30 Nov. 1017 National Seminar. organised by Department of English – Ismail National Mahila (PG) College, Meerut .
13. "Contribution of Kamala Das in the Field of Literary Creation." *The Creative Revolutionary Role of Women in Independent India*. National Seminar. 10th-11th December 2016,

sponsored by ICSSR, New Delhi & organised by Km. Mayawati Govt. PG. College, Badalpur, (G. B. Nagar) U. P.

14. "Tragic Vision in the Poetry of Kamala Das & Macbeth of Shakespeare: A Comparative Study." *Shakespeare Festival—2K16, '400th Death Anniversary of Shakespeare.* National Conference on "Reframing Shakespeare in 21st Century" organised by RKGITM & ELT@I. Ghaziabad on 15 Nov. 2016.
15. "Feminist View with a Difference in *That Long Silence*". Research Paper presented at S. M. J. N. (P.G.) College, Haridwar, I. C. S. S. R. Sponsored National Seminar on "Feminism: Myth and Reality" on 05-06 June, 2011. Souvenir (p.25.).
16. The New Woman in Anita Desai through Existential Dilemmas in Postmodern Era. Research Paper presented at "International Seminar (sponsored by ICSSR, New Delhi)" on Postmodernism: Dimensions and Challenges, 4th, 5th & 6th March, 2011, organised by Faculty of Humanities and Social Sciences, Shri Varshhey College, Aligarh (U. P.) Souvenir (p. 21.)

Poetry Composition

1. **'Why so Infidel?'** *Express Publishing: An Imprint of Notion Press., ISBN: 978-1-63633-496-7 (2020)*
2. **'My Wings! My Life Force.'** *World through Poetic Sensibility: A Congregation of Global Poets, Clever Fox Publishing, ISBN: 978-81-946818-9-2,(2020)*
3. **'Horrendous Caterpillars.'** *World through Poetic Sensibility: A Congregation of Indian Poets, Publicave Publication, ISBN: 978-81-949192-5-4, (2021)*
4. **'Mirage.'** *World through Poetic Renaissance: An Assembly of International Poets (2021)*
3. **'How to Get Success.'** *Creative Flight: An International Half-Yearly Open Access Peer-Reviewed E-Journal in English, ISSN: 2582-6158 (2020)*
4. **Cold Killer (in print)**

Online Webinars

1. Certificate of Participation in National Webinar Series on “Azadi Ka Amrit Mahotsav: Bhasha, Sahitya aur Samaj” (Kavyapath, Charcha evam Samvaad) during September 14-October 2, 2021 organised by Expressions in Languages and Arts Foundation, Lucknow, Uttar Pradesh, India.

2. Certificate of Participation in A One Day Online International Conference on the Topic “*Diaspora Literature*” organised by the Dept. of English and Internal Quality Cell (IQAC) of Adv. B. D. Hambarde Mahavidyalaya, Ashti, Dist. Beed (MS) India as a joint venture on 05 April 2021.

3. Certificate of Participation in OUCIP online **International** Lecture series #1, held on 08 April 2021, organised by Osmania University Centre of International Programme, (OUCIP), Hyderabad.

4. ‘Certificate of Participation’ in **National** Webinar series on ‘*Emerging Trends in Contemporary Literature in English*’, organised by the Department of English, V. H. N. Senthikumara Nadar College (Autonomous), (affiliated to Madurai Kamaraj University) Virudhunagar-626001, 04th, 05th& 06th March, 2021.

5. E-Certificate of Participation in **International** Webinar on the Topic: “*Contemporary Literature in English and ELT: Changing Paradigms and Shifting Trends*” held on **19th& 20th February 2021**, under the aegis of Department of English, Bherulal Patidar Govt. P. G. College, MHOW (affiliated to Devi Ahilya Vishwavidhyalay, Indore, M.P.)

6. ‘Certificate of Participation’ in **National** Webinar on “*Communicative English: Need of the Hour*” organised by the Department of English, O. P. S. Mahavidyalay- Hindol Road, Dhekhanal, Odisha in association with IQAC held on **5th December, 2020**.

7. Certificate of Participation in **International** Webinar on “*Meet the Author: Mohammed Umar: The Man & The Milieu*” jointly organised by Dept. of English, Kuchinda College, Kuchinda (affiliated to Sambalpur University), Odisha, INDIA & IQAC on 04.12.2020.

- 8. ‘Certificate of Participation’** in **National** Webinar on “*Research Paradigms*” organised by P. G. Govt. College for Girls, sector 42, Chandigarh on Nov. 05th 2020.
- 9. ‘Certificate of Participation’** in **National** Webinar on “*New Trends in English Literature*”, organised by IQAC & Department of English, Shri G. R. Gandhi Arts, Shri Y. A. Patil Commerce and Shri Shanteshwar Science Degree College, Indi-586209, District: Vijayapur, Karnataka State on **29th October**, 2020.
- 10. Certificate of Participation** in **International** E-Webinar on “*Role of A Teacher During Covid-19 Pandemic*”, organised by Udbhav Social Welfare Society, Bareilly (U.P) under the aegis of NCERT New Delhi On **06-09-2020**.
- 11. Certificate of Participation’** in **International** Webinar on “*Film and Literature*”, organised by Department. of English and IQAC of Karmaveer Mahasaheb Jagdale Mahavidyalaya, Washi, Dist- Osmanabad, Maharashtra, India, on **29th August**, 2020.
- 12. ‘Certificate of Participation’** in **National** Webinar on “*Mitigation and Adaptation Strategies for Alleviating Impact of Climate Change on Food Security*”, organised by Department. of Botany, B. S. N. V. P. College (KKV), Lucknow, (U. P.) held on 25th August, 2020.
- 13. Certificate of Participation’** in **National** Webinar on ‘William Shakespeare as a Universal Artist’ organised by Department. of English, Govt. P. G. College, Nagnath Pokhari, Chamoli, Uttarakhand on 18th August, 2020.
- 14. Certificate of Participation’** in **National** Webinar Series on ‘Life, Language & Literature’, (Lit-Treat-Edition-1)organised by Department of English Language and Literature, Sri Sathya Sai Institute of Higher Learning on **17th& 18th** Aug. 2020.
- 15. Certificate of Participation’** in **National** Webinar on “*Skills in English: A Gateway to Success*”, organised by Department of Science and Humanities (English), R M K College of Engineering and Technology on 12th Aug, 2020.
- 16. Certificate of Participation’** in **International** Webinar on “*Inter-sectional Perspectives of Learning, Language and Literature*” organised by the Department of English, School of Social Sciences and Languages, Vellore Institute of Technology, Vellore, India from 15-19 July 2020.

17. Certificate of Participation in **National Webinar** on “Pandemic Discourse and Literary Responses” organised by the PG and RESEARCH Department of English, St. Mary’s College (Autonomous), Thoothukudi on 08-07-2020.

18. Certificate of Participation in ‘**Education For Elevation**’, a week career guidance programme, organised by the Department of English Language, Madurai Kamaraj University Constituent College, Sattur, from 01-07-2020 to 07-07-2020.

19. Certificate of Participation in **Internationale-conference** on “*Surpassing Boundaries to Create/Critique Identities: A Praxis of ‘Female’*”, organised by the Department of English Language, Purbasthali College, Purva Bardhaman on June 29-30, 2020.

20. Certificate of Participation in National Webinar organised by the Department of Mathematics and Humanities (English) of Shri Ramakrishna Institute of Technology, Coimbatore, on 25th June, 2020.

21. Certificate of Participation in National Level Webinar on “*Towards A Concept of Posthumanism*” organised by the Research Department of English, St. Xavier’s College (Autonomous), Palayamkottai on 23rd June 2020.

22. Certificate of Participation in National Level Webinar on “*Contemporary Crime Fiction*”, organised by the Department of English, B. P. Chaliha College, Nagarbera, Kamrup (Assam):781127, (affiliated to Gauhati University, Gauhati), in collaboration with Assam College Librarians’ Association (ICT Cell), on 20th June, 2020.

23. Certificate of Participation in National Level Webinar on “*Spiritualism in Literature*”, organised by the Department of English, Shikshan Prasarak Mandal’s Nabira Mahavidyalaya, Katol (MS)-441302, held on 17th of June, 2020.

24. Certificate of Participation in National Level Webinar on “Reflections on Literary Theory and Literature” organised by the PG & Research Department of English, Adhiyaman Arts and Science College for Women (affiliated to Periyar University, Salem-11) on 16th& 17th June, 2020.

25. E-Certificate of Participation in **International Webinar** on “*Staying Emotionally and Mentally Healthy During Covi-19*”, organised by R. C. A. (PG) College, Mathura, (affiliated to Dr. B. R. Ambedkar, University, Agra), on 13th June, 2020.

- 26. E-Certificate of Participation** in **International** Webinar on “*Stress Management Mechanism in Present Scenario*”, organised by the Department of Commerce & Psychology, Kanya Mahavidyalaya Kharkhoda (affiliated to M. D. University, Rohtak) on 12th June, 2020.
- 27. Certificate of Participation** in National Level Webinar on “*In Memory of GIRISH KARNAD-The Indian Playwright-A Panel Discussion on His Plays*”,organised by Department of English, Faculty of Humanities and Science, Dr. M. G. R. Educational and Research Institute, Chennai-600095, on 11th June, 2020.
- 28. Certificate of Participation** in National Level Webinar on “HOW TO WRITE A RESEARCH PAPER” organised by Sourashtra College (Autonomous) (affiliated to Madurai Kamraj University) on 11th June, 2020.
- 29. Certificate of Participation** in National Level Webinar on “*Making the Best of Hobson’s Choice Independently* ” organised by the Department of English, Dr. SNS Rajalakshmi College of Arts and Science, Coimbatore, on 10th June, 2020.
- 30. Certificate of Participation** in online Faculty Development Programme on “Citation Database and Analysis, Scientometric Study” organised by Ethiraj Centre for Research, Innovation & Creativity (ECRIC), Ethiraj College for Women (Autonomous), Chennai, on 09th June, 2020.
- 31. Certificate of Participation** in the E-Quiz Series-III on English Literature conducted by the Department of English, Dharamapuram Gnanambigai Government Arts College for Women, Mayiladuthurai on 12-08-2020.
- 32. Certificate of Participation** in Webinar on “ON MATERIALS FOR ENERGY AND ENVIRONMENTAL APPLICATIONS” organised by Department of Physics, in association with Institution’s Innovation Council of Francis Xavier Engineering College, on 05-08-2020.
- 33. Certificate of Participation** in National Level Webinar on “Counter Narrative: Literature from the Global South”, organised by Department of English, Prabhunath College, Parsa (Saran)-841219, a constituent college of Jai Prakash University, Chapra on 8th& 9th June, 2020.

- 34. Certificate of Participation** in “ A Webinar on ICT interfaced ELT to Digital Natives” organised by PG and Research Department of English, Bishop College, (Autonomous), Tiruchirappallai, on 9th June, 2020.
- 35. Certificate of Participation** in National Level Webinar on “*Postmodernism and Representation: Discourse on Select Texts*”, conducted by PG Department of English, Rajapalayam Rajus’ College, Rajapalayam-626117, Tamilnadu on 8th June, 2020.
- 36. Certificate of Participation** in National Level ELTAI Webinar Series on “Online Education does more harm than good” on 7th June, 2020.
- 37. Certificate of Participation** in National Level Webinar Series on “EMERGING RESEARCH IN ENGLISH LITERATURE”, conducted by Department of English, Govt. Arts and Science College, Peravurani, Thanjavur District, on 04-6-2020 to 06-06-2020.
- 38. Certificate of Participation** in National Level Webinar on “New Challenges Post Pandemic: A Step Towards Connecting People to Environment”, jointly organised by the Science Club & Eco Club of Kalinga University Naya Raipur, Chhattisgarh on 5th June 2020 on the Occasion of “World Environment Day”.
- 39. E-Certificate of Participation** in National Level Webinar on “Assessing Contemporary Techniques in Imparting English Language and Literature”, organised by the Department of English, Sir Theagaraya College, (affiliated to University of Madras), Chennai-600021 on 4th June, 2020.
- 40. Certificate of Participation** in “Covi-19 Awareness Quiz”, organised by the Department of Zoology, Acharya Narendra Dev Nagar Nigam Mahila Mahavidyalaya, Kanpur, (affiliated to C. S. J. M. University, Kanpur) (U.P.)
- 41. Certificate of Participation** in “Online Quiz on Literature in English”, organised by the Department of English, Poona College of Arts, Science & Commerce.
- 42. E-Certificate of Participation** in National Level Online Quizon “**Let’s KnowIndia**” organised by the Department of English, Jwala Devi Vidya Mandir PG, College.
- 43. Certificate of Participation** in the ‘English Quiz-2020-I’ (Indian Writing in English), organised by the Department of English of Kalasalingam Academy of Research and Education, Krishnankoil, 29th-31st July, 2020.

- 44. Certificate of Participation** in National Level Webinar on “TEACHER EDUCATION AFTER COVID-19: Challenges and Possibilities” organised by Teachers’ Training College, Bhagalpur, Bihar-812003, on 28th& 29th May, 2020.
- 45. Certificate of Participation** in National Level Webinar on “Thinking Beyond Syllabus: Connecting the Dots”, organised by CHIKKANNA GOVERNMENT ARTS COLLEGE, TIRUPUR-02 (affiliated to Bharathiar University, Coimbatore) on 05th May, 2020.
- 46. Certificate of Participation** in “MOODLE LMS Faculty Development Programme organised by the Department of English, Justice Basheer Ahmed Sayeed College for Women(Autonomous)” on 26-05-2020 to 31st -05-2020.
- 47. Certificate of Participation** in International Level for Successful Completion on ‘E-Quiz in English Literature’, organised by PG & Research Department of English, GOBI ARTS & SCIENCE COLLEGE, Coimbatore, on 6-6-2020.
- 48. Certificate of Participation** in National Level E-Quiz on ‘Literary Theory and Criticism’, organised by PG Department of English, Thiruvalluvar University College of Arts & Science, Arakkonam-631051, on 27-05-2020.
- 49. Certificate of Appreciation for Successful Completion of E-Quiz** on “Atmanirbhar Bharat-Strengthen the Future” organised by Institution’s Innovation Council on 02-06-2020.
- 50. Certificate of Appreciation** on “Quiz Programme on Indian Writing in English”, organised by the Department of English, PSR Arts and Science College, Sevalpatti, Sivakasi, on 20-06-2020.
- 51. Certificate of Appreciation for the National Webinar** on “Nation, Migration and Literature: A Covid-19 Perspective”, organised by the Department of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak (M.P) on 08-09-2020.
- 52. Certificate of Appreciation for the National Webinar** on Successful Completion of “English Literary e-Quiz-2020-II (British Literature)” organised by Department of English, KALASALINGAM Academy of Research and Education, from 05-08-2020-07-08-2020.

- 53.** Certificate of Appreciation for the National Webinar on Successful Completion of E-Quiz on “EDUCATIONAL NEUROSCIENCE”, organised by Department of Education, University of Madras, Chennai-600005, Tamil Nadu, on 06-09-2020.
- 54.** Certificate of Appreciation for Successful Completion of “A General Awareness Programme on Vocabulary in Covi-19”, organised by Department of English, in collaboration with NSS Unit of Galgotias University, Greater Noida on 29-05-2020.
- 55.** Certificate of Appreciation for the National Webinar on Successful Completion of E-Quiz on “Hunt for Knowledge”, organised by Department of English, K.S.R. College of Arts and Science for Women, on 29-05-2020.
- 56.** Certificate of Appreciation on Successful Completion of E-Quiz on “Research Methodology”, organised by the Research Committee of Manner Thirumalai Naicker College (Autonomous), Pasumalai, Madurai on 29-05-2020.
- 57.** Certificate of Appreciation on Successful Completion of E-Quiz on “THE ONLINE COVID-19 AWARENESS QUIZ”, organised by The National Service Scheme Unit, J.S. H. PG. College, Amroha, on 28-05-2020.
- 58.** Certificate of Appreciation on Successful Completion of “National Level Quiz on English Literature”, organised by the Faculty of English, Department of Mathematics and Humanities, Kakatiya Institute of Technology and Science, Warangal. 6-5-2020.
- 59.** Certificate of Merit on Successful Completion of the “Online Quiz Marathon on Poetry”, conducted by PG & Research Department of English, Sakthi College of Arts and Science for Women, (affiliated to Mother Teresa Women’s University, Kodaikanal, on 24-07-2020 to 30-07-2020).

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