

Format of Curriculum Vitae (CV) / Résumé

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Title	Ms.	Neeraj	Tyagi	
Designation	Assistant Professor			
Department	English			
Address	J.S. HINDU P.G COLLEGE, AMROHA			
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Educational Qualifications (Graduation Onwards)				
Course/Degree	Institution	Year	Details/Thesis Topic/Subjects	
U.G.	C.C.S.U. Meerut	2006	Hindi, English, Pol. Sci.	
P.G. (ENGLISH)	C.C.S.U. Meerut	2008	English	
B.Ed.	C.C.S.U. Meerut	2009	English and Social Sci.	
P.G. (EDUCATION)	C.C.S.U. Meerut	2013	Education	
UGC NET	UGC	2012	English	
M.Ed.	C.C.S.U. Meerut	2014	Philosophy, Sociology	
UGC NET	UGC	2019	Education	
Ph.D.(ENGLISH)	C.C.S.U. Meerut	2022	English (submitted)	
Ph.D. TITLE- (PROJECTION OF CONTEMPORARY SOCIETY IN SELECT WORKS OF ARAVIND ADIGA AND ARUNDHATI ROY)				
Career Profile				
Organization / Institution	Designation	Duration	Role	
J.S.H. (P.G.) College, Amroha	Assistant Professor	01-07-2020 till date	Assistant Professor (English)	
Research Interests / Specialization				
Indian Writing in English,				
Teaching Experience (Subjects/Course Taught)				
3 Years' experience in teaching in English subject				



(b) Papers Published in Indexed/ Peer Reviewed Journals

Year of Publication	Title	Journal	ISSN/ Indexing	Co-Author (s) (if any)
2014	THE PORTRAYAL OF TORTURED PSYCHE & COMPLEXITY OF FEMALE SENSIBILITY IN POETRY OF KAMLA DAS	15 DAYS	2249-605X VOL.82	
2015	ARAVIND ADIGA'S THE WHITE TIGER-A JOURNEY FROM DARKNESS TO DARKNESS	THE PUBLIC	JAN MARCH 2015-	
2021	ARAVIND ADIGA'S THE WHITE TIGER: SURVIVAL OF THE FITTEST	RUMINATIONS	2229-6751 VOL. 12 NO. 02	Dr. R. K. SHARMA
2022	ARUNDHATI ROY'S THE GOD OF SMALL THINGS: A SEARCH FOR IDENTITY AND FREEDOM	EXCELLENCE INTERNATIONAL JOURNAL OF EDUCATION AND RESEARCH	2349-8838 VOL.12 ISSUE 04	Dr. R.K. SHARMA

(c) WORKSHOPS

1. **Three day International Virtual Workshop on RESEARCH METHODS AND RESEARCH WRITING** Organized by Lavender Literary Club, India, Cape Comerin Trust, India, MIRHA, MALAYSIA From 21-23 Dec, 2022

2. 7 Days National Workshop on Gender and Society Organized by Dept of Sociology, Uni of Lucknow, Alaka Mahavidyalaya Jagatsinghpur, Odisha Govt. V.V.T. Autonomous College, Chhattisgarh, in association with K.K.G.C College, LKN.

(d) Seminar/Conference Presentations from 1-01-2023 to 7-01-2023.

1. "Kanthapura as an Epic of Indian Rural Scene" One day National Seminar on CONTEMPORARY ISSUES OF INDIAN ENGLISH FICTION On 01 Oct. 2011 at I.N.P.G. COLLEGE, MEERUT

2. Women's Emancipation in India: A Comparative study of the writings of Sarojini Naidu and Arundhati Roy" In The Seminar On Women's Emancipation In India: Myth Or Reality Held On 8, March 2021 Organized By Umapati Mahadev College Of Pharmacy, Amroha.

3. "Role of National Education Policy 2020 In Promotion of Mother Tongue, Indian Language and Literature" National Seminar on Global Scenario of Education and Holistic Development: With

Reference to New Education Policy 2020 On 12th March 2021 Organized by Km. Mayawati Government Girls P.G. College, Badalpur, Gautam Buddha Nagar. UP

4. "A Study of Socio-Cultural Aspects in Aravind Adiga's The White Tiger" in National Seminar on social media: Society and Culture Held On 04th December 2021 at Harsh Vidya Mandir P.G. College, Raisi, Haridwar, Uttarakhand.

5. "Race and Class: A ^{Comparative} Contemporary Study of Aravind Adiga's The White Tiger and Arundhati Roy's the God of Small Things" in An International Conference on Changing Trends in Diasporic Literature 22nd And 23rd April 2022 Organized by Department of English, Govt. College Una (H.P.)

6. PORTRAYAL OF GENDER DISCRIMINATION IN SHASHI DESHPANDE'S DARK HOLDS NO TERROR in A National Seminar on Women's Emancipation and Gender Sensitization Aug. 25, 2022 Jointly Organized by Department of English Studies and Research and Department of Sociology, Jagdish Saran Hindu (P.G.) College, Amroha.

7. "Social Structure of Caste and Class in Aravind Adiga's Between the Assassinations" In A National Seminar on Text, Context and Interpretation of the 21st Century Indian English Fiction on Oct 19, 2022 Organized by Department of English Studies and Research Jagdish Saran Hindu (P.G.) College, Amroha.

8. REVELANCE OF DAYANAND SARASWATI'S PHILOSOPHY IN PRESENT INDIAN SCENARIO in a ICPR Sponsored National Seminar on Dayanand-Darshan Ke Vividh Ayam Organized by J.S.H. (P.G) College, Amroha On 05-06 Nov 2022.

9. "Indian Higher Education System: A Digital Shift" in A ICSSR Sponsored National Seminar on National Education System: Digital Shift Organized by Department of Sociology, J.S.H.(P.G.), College. Amroha On 10-11 Dec 2022.

10. THE PERSPECTIVES OF IDENTITY CRISIS & SELF ALIENATION IN ANITA DESAI'S CLEAR LIGHT OF THE DAY in two day National Seminar on INDIAN FREEDOM STRUGGLE AND PARTITION OF INDIA: A REVISIT THROUGH THE LENSES OF LITERATURE organized by Department of English H.V. M. P.G. COLLEGE HARIDWAR, UTTRAKHAND on 23-24 Dec, 2022

11. National Conference
Gender Bias and Feminine Sensibility in Arundhati Roy's The God of Small Things in National conference on Gender Studies: Past Issues and Future Responsibilities (NCCSIFP-23) Organized by Aggarwal college Ballabgarh on 04 May, 2023.

12. One day National Seminar on Future of English Literature: Emerging Trends and challenges organized by Dept. of English NBCSM college Sonna
Signature of Faculty Member Topic - Portrayal of Cultural and Ecological perspective in Amitav Ghosh's The Hungry Tide.